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ВИОЛОНЧЕЛИСТА

М. де ФАЛЬЯ

ПАНТОМИМА

*

Э. ГРАНАДОС

ИСПАНСКИЙ ТАНЕЦ

ОБРАБОТКА
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПЬЯНО
Г. ПЕККЕРА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА
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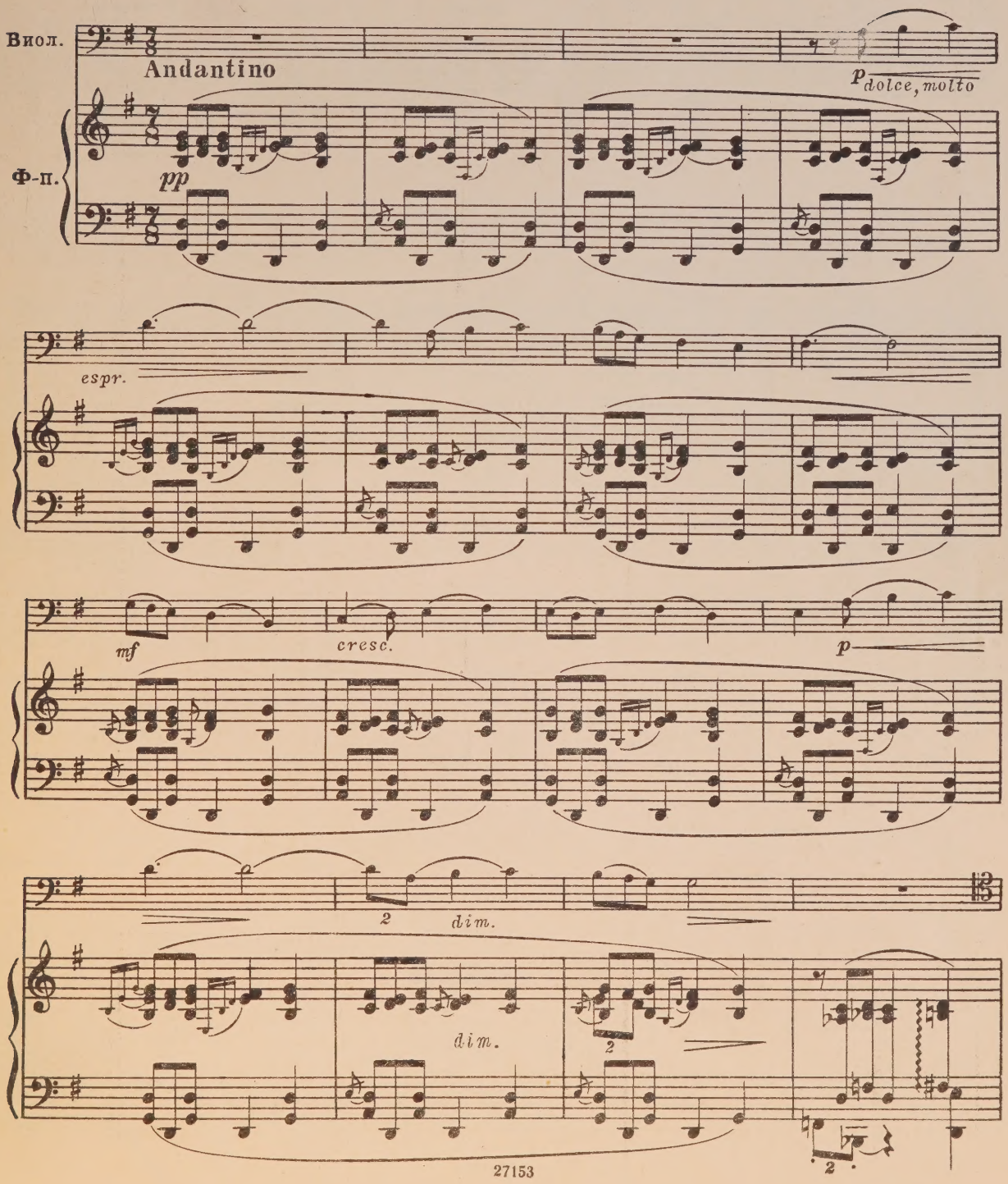
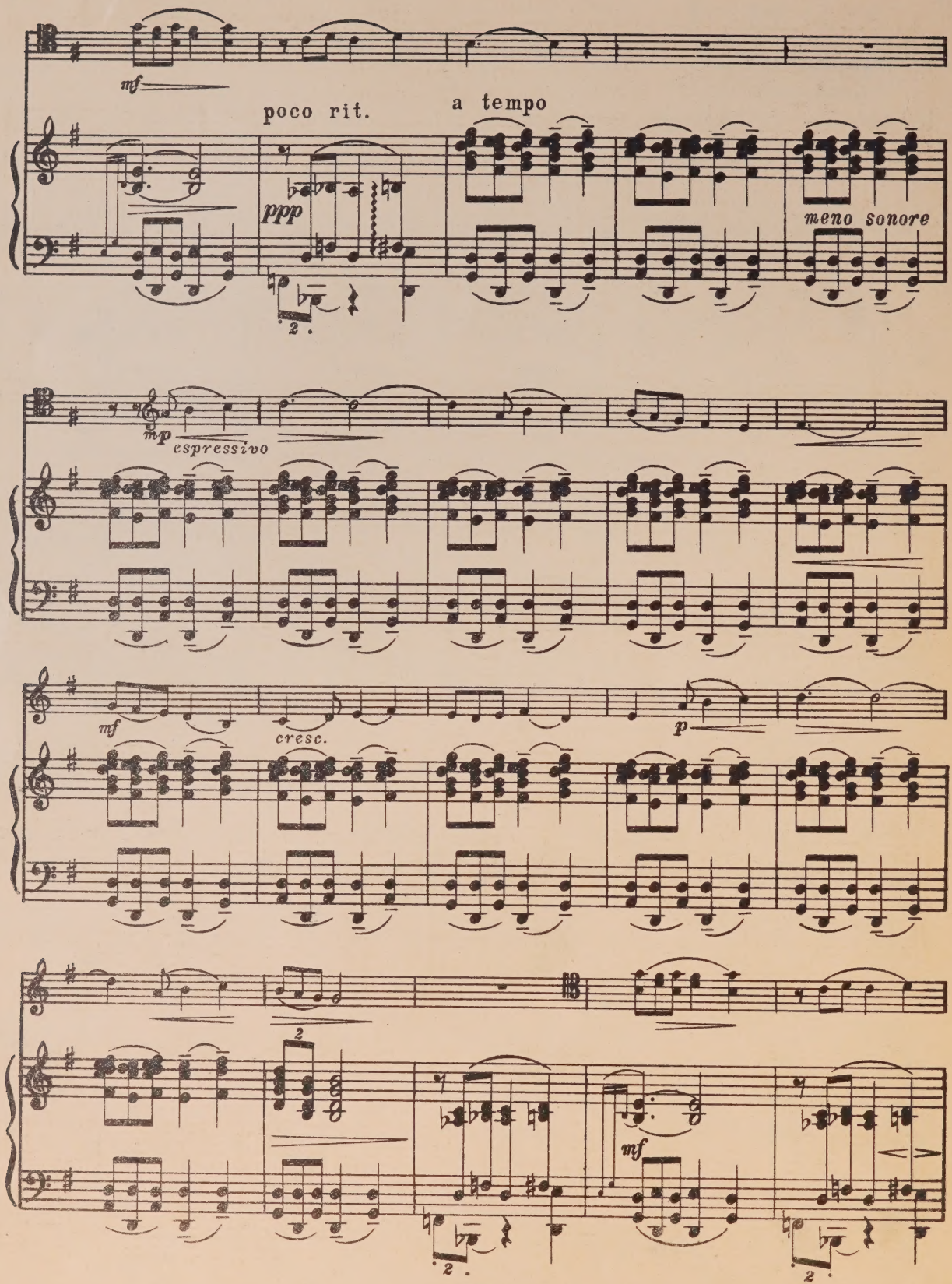
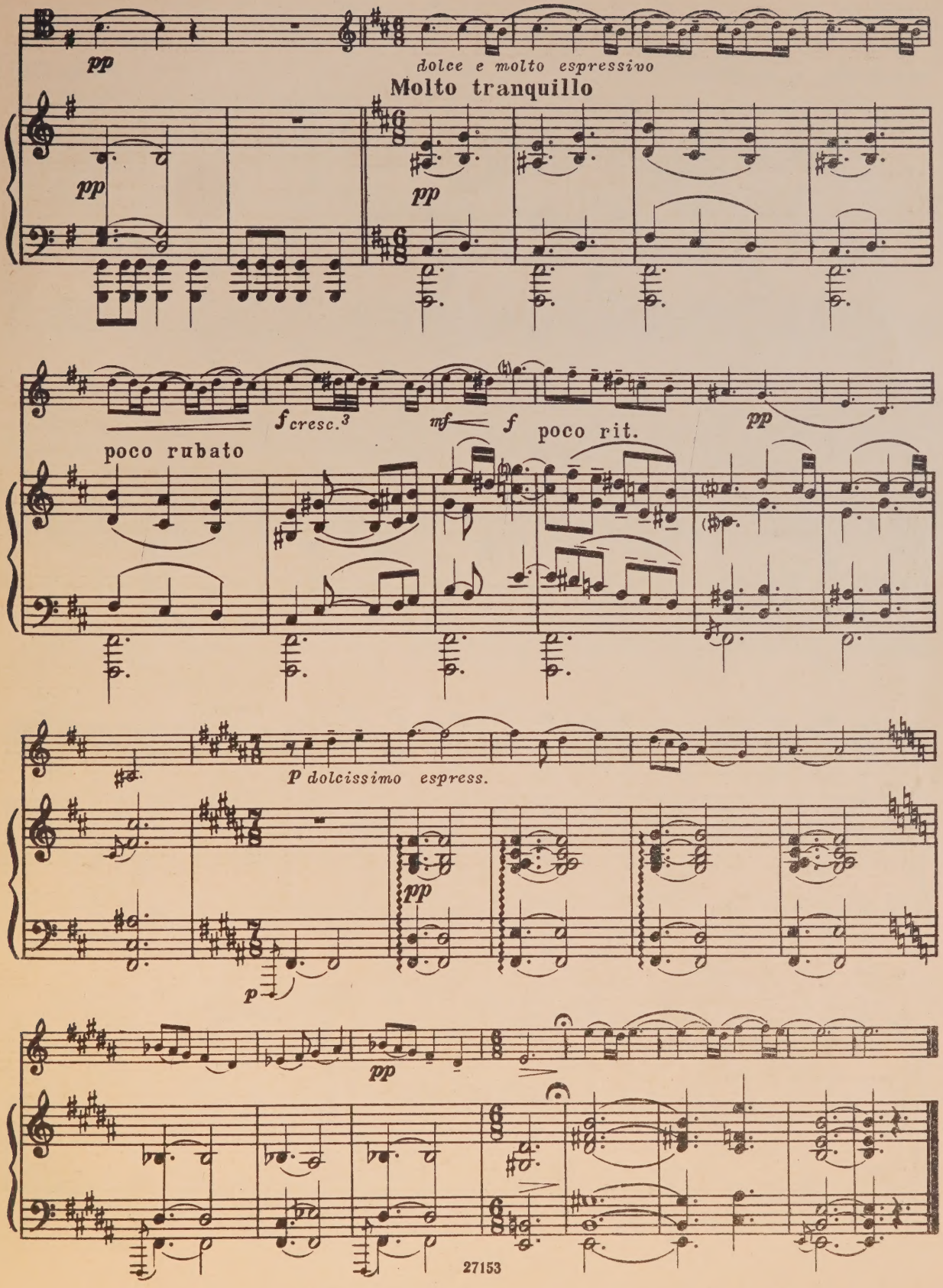
Переложение Г. Пеккера

М. де ФАЛЬЯ
(1876-1946)



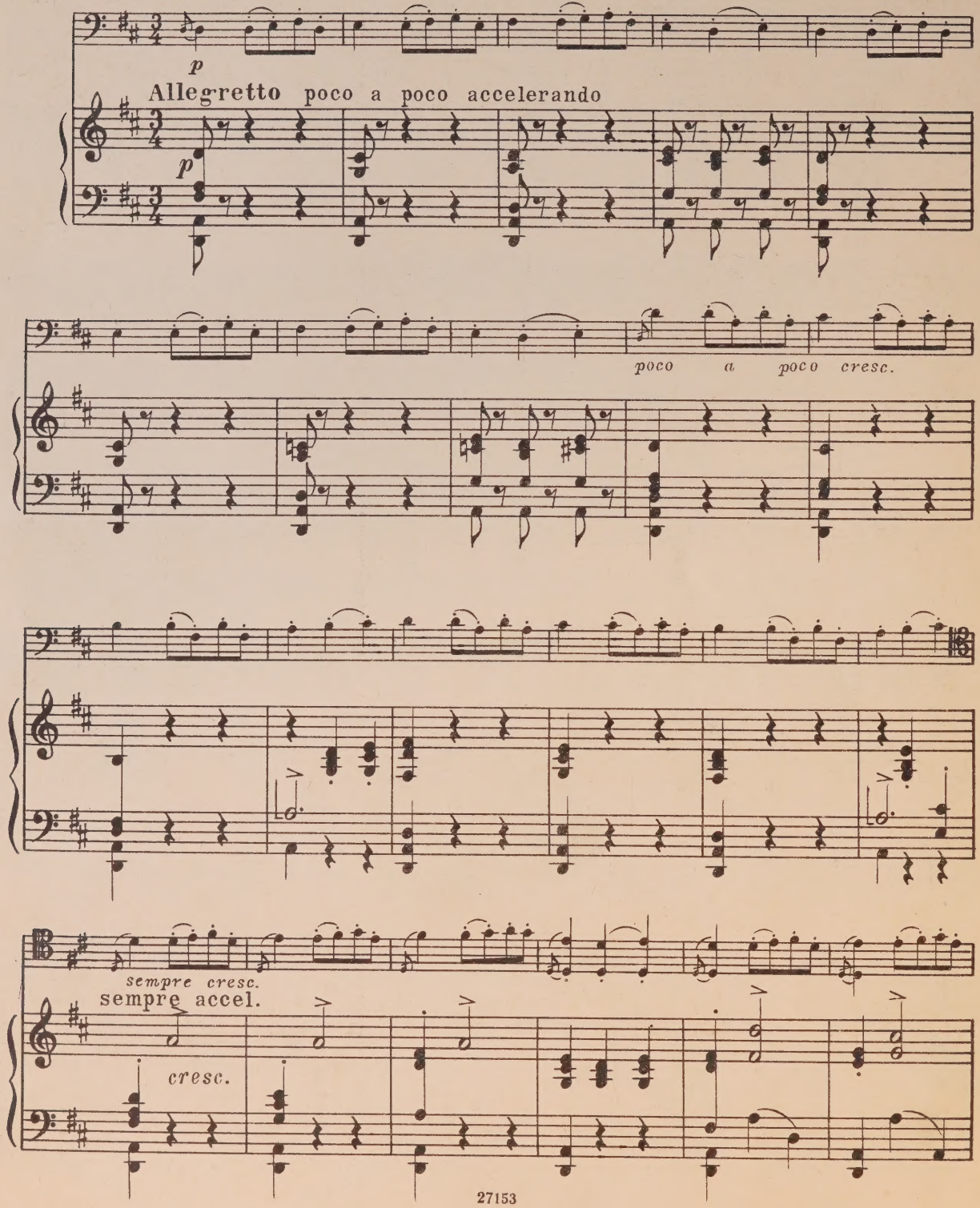

mf
poco rit.
a tempo
ppp
meno sonore
mp
espressivo
mf
cresc.
p
mf

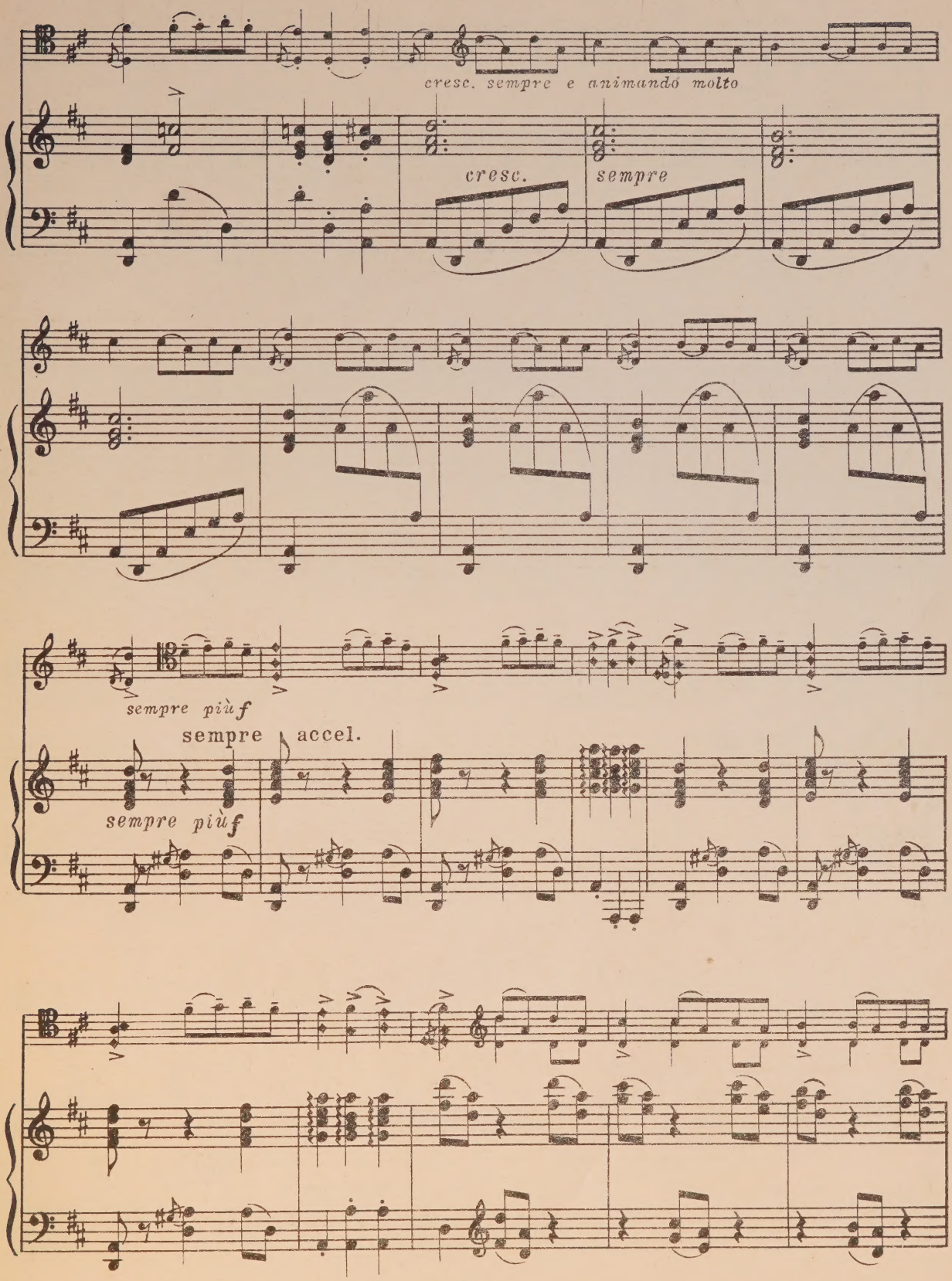

pp
dolce e molto espressivo
Molto tranquillo
pp
pp
f cresc.3
mf
f
poco rit.
pp
poco rubato
P dolcissimo espress.
pp
p
pp

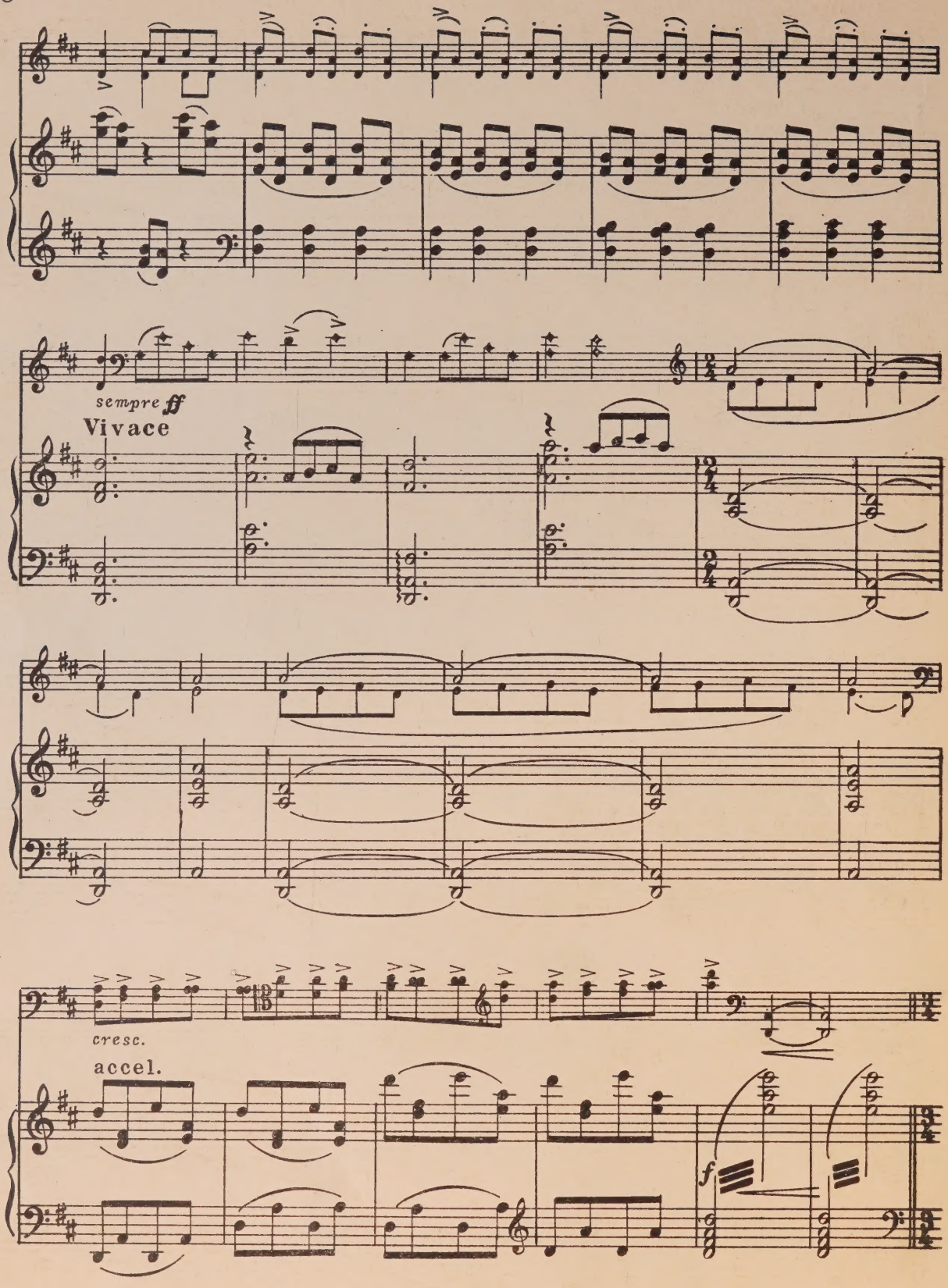
ИСПАНСКИЙ ТАНЕЦ

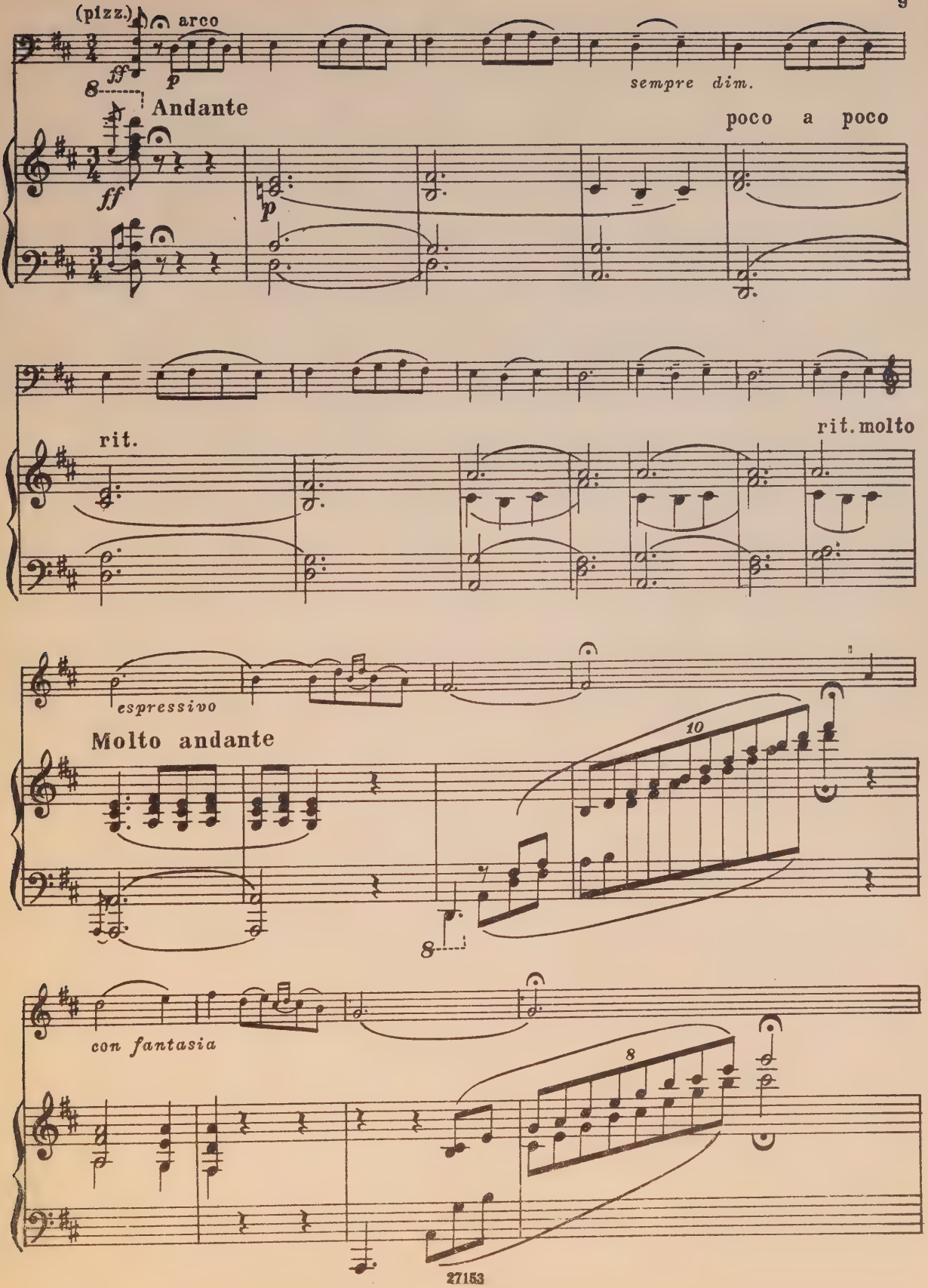
Обработка Г. Пеккера

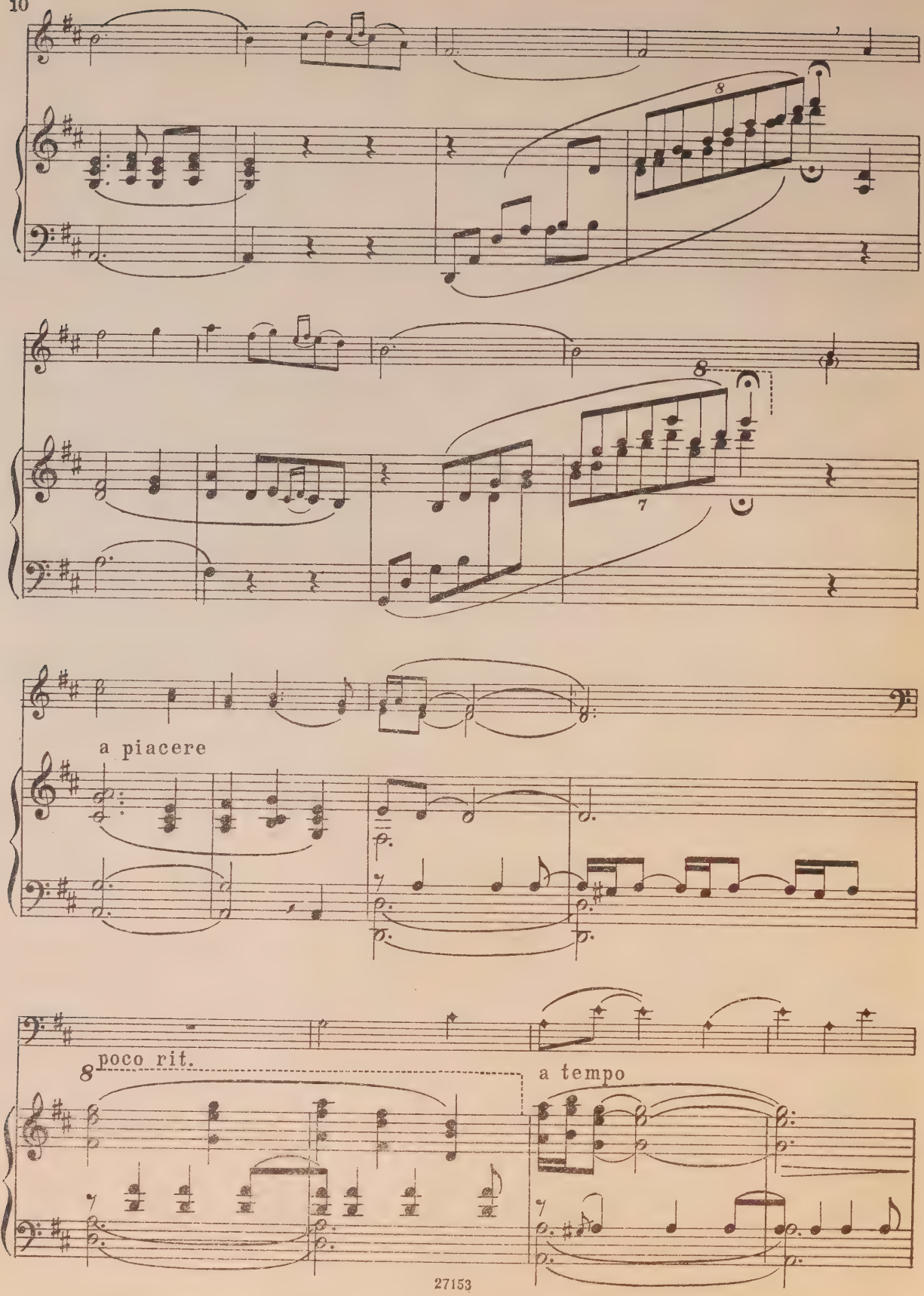
Э. ГРАНАДОС
(1867-1916)

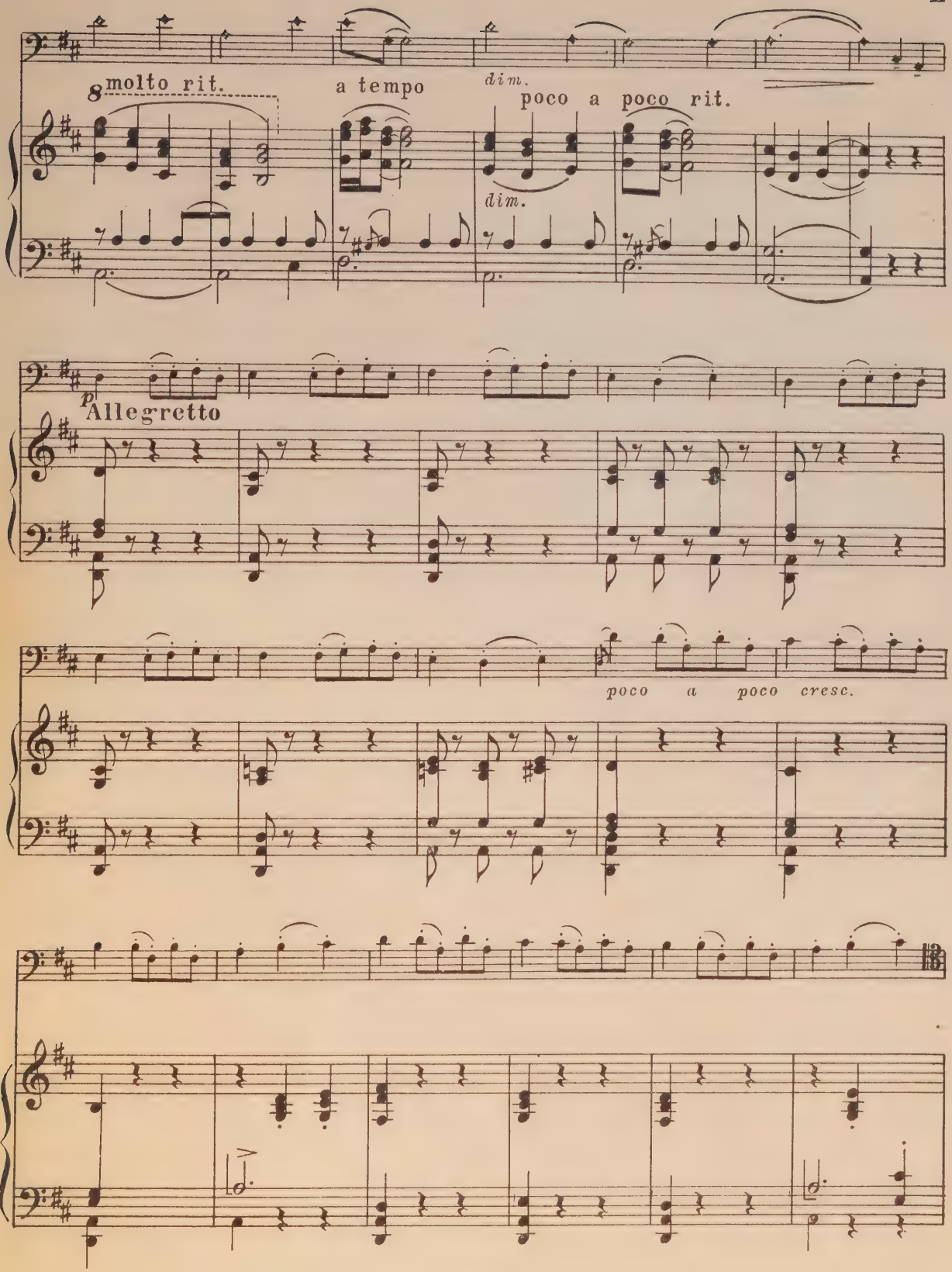


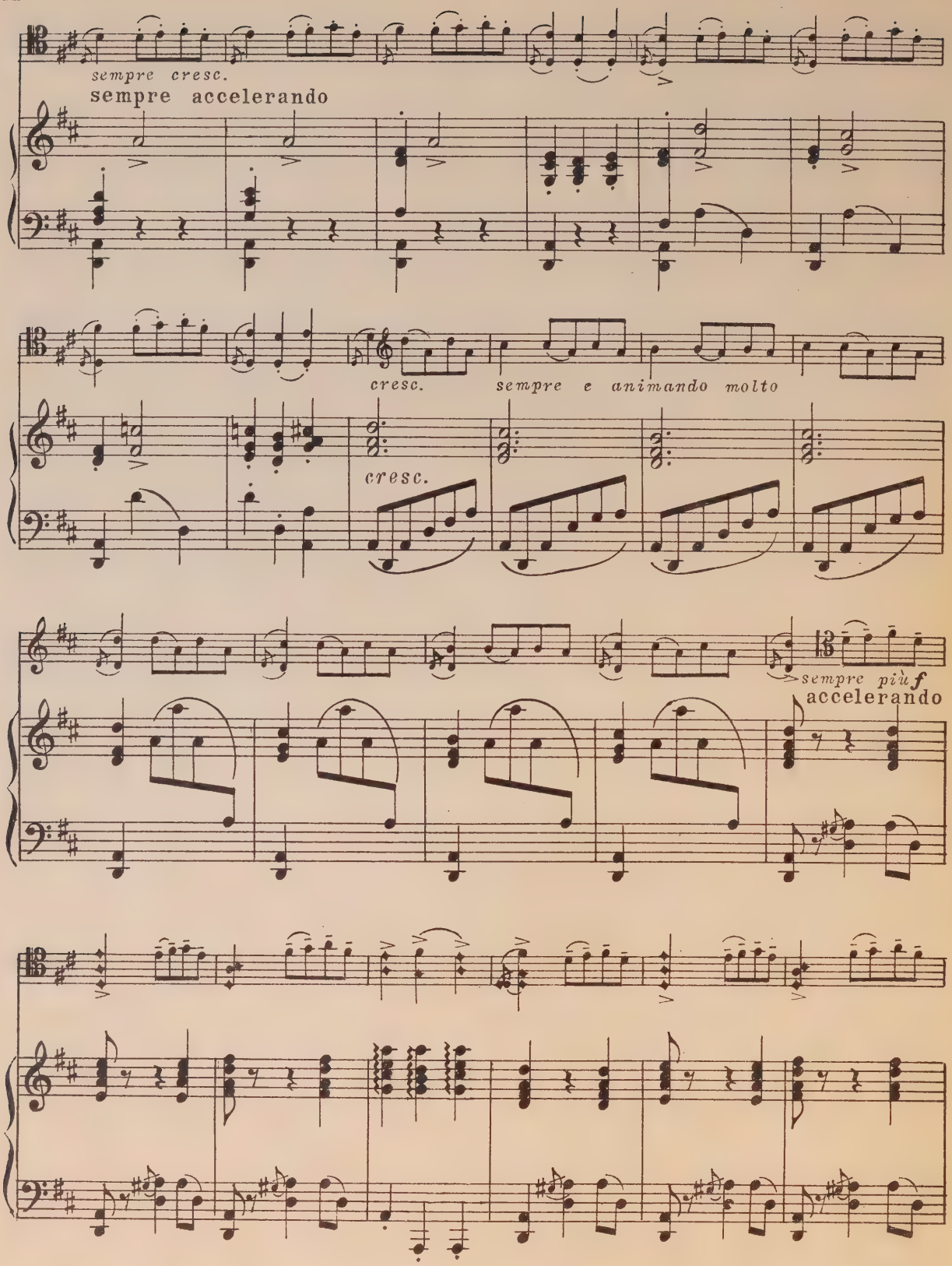

cresc. sempre e animando molto
cresc.
sempre
sempre più f
sempre accel.
sempre più f

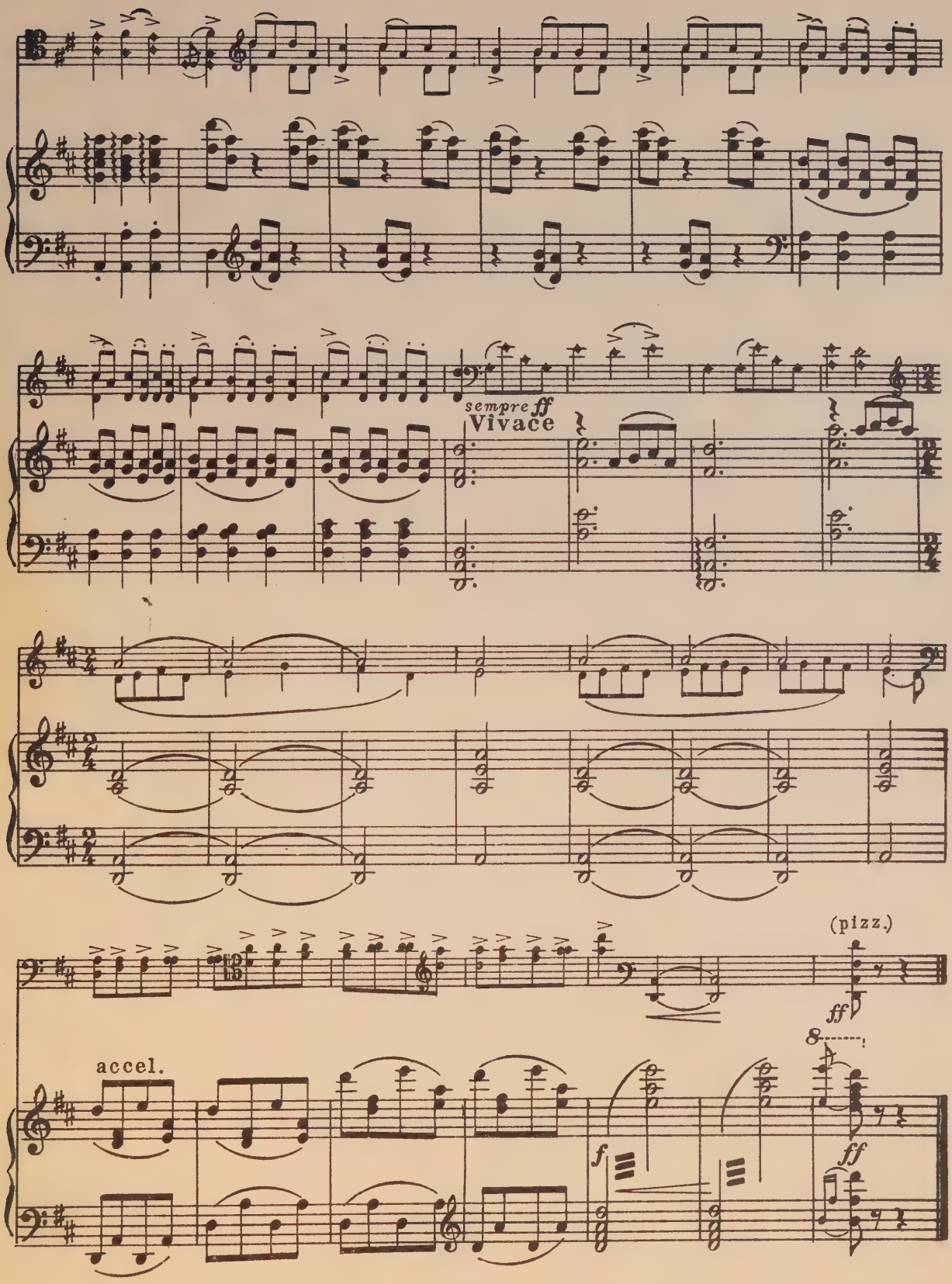

sempre ff
Vivace
cresc.
accel.
f


(pizz.)
arco
ff
p
8
Andante
sempre dim.
poco a poco
ff
p
rit.
rit. molto
espressivo
Molto andante
10
8
con fantasia
8


a piacere
poco rit.
a tempo


8
molto rit.
a tempo
dim.
poco a poco rit.
dim.
p
Allegretto
poco a poco cresc.


sempre cresc.
sempre accelerando
cresc.
sempre e animando molto
cresc.
sempre più f
accelerando


sempre ff
Vivace
(pizz.)
ff
accel.
f
ff

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М. де ФАЛЬЯ. ПАНТОМИМА

Э. ГРАНАДОС. ИСПАНСКИЙ ТАНЕЦ

Редактор Ю. Уткин

Техн. редактор Т. Сенченко

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ПАНТОМИМА

Виолончель

Переложение Г. Пеккера

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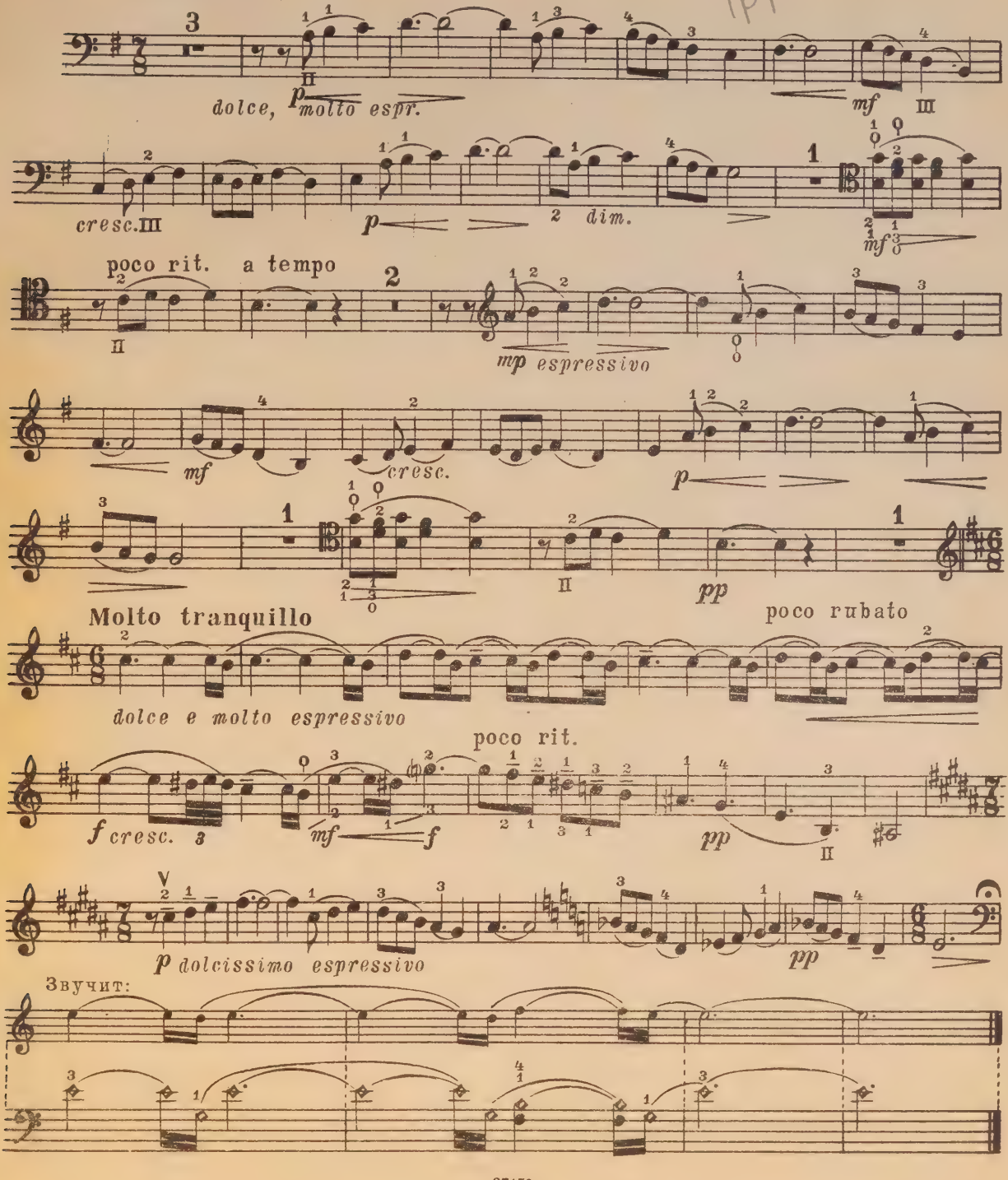
М. де ФАЛЬЯ
(1876-1946)

Andantino

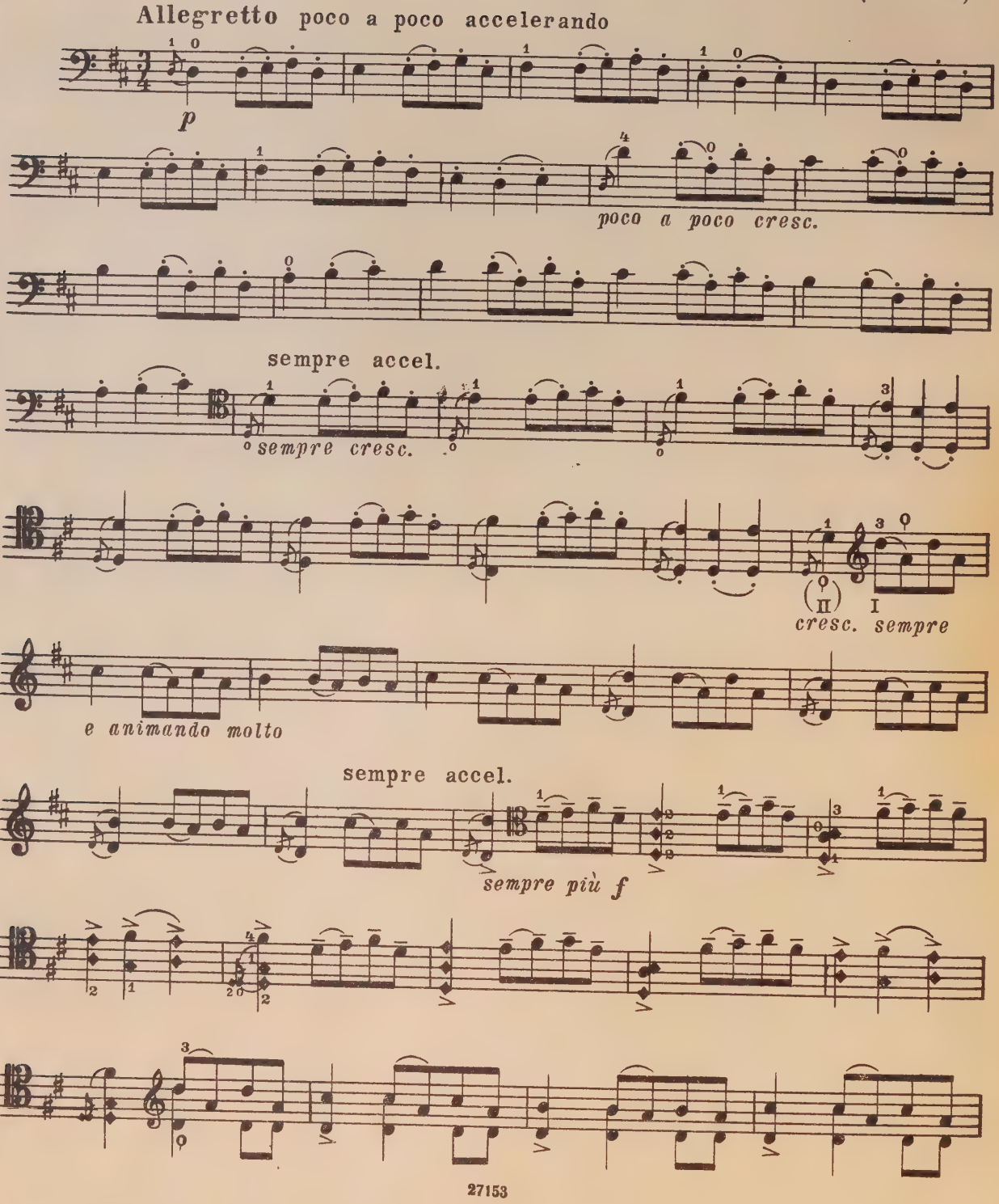


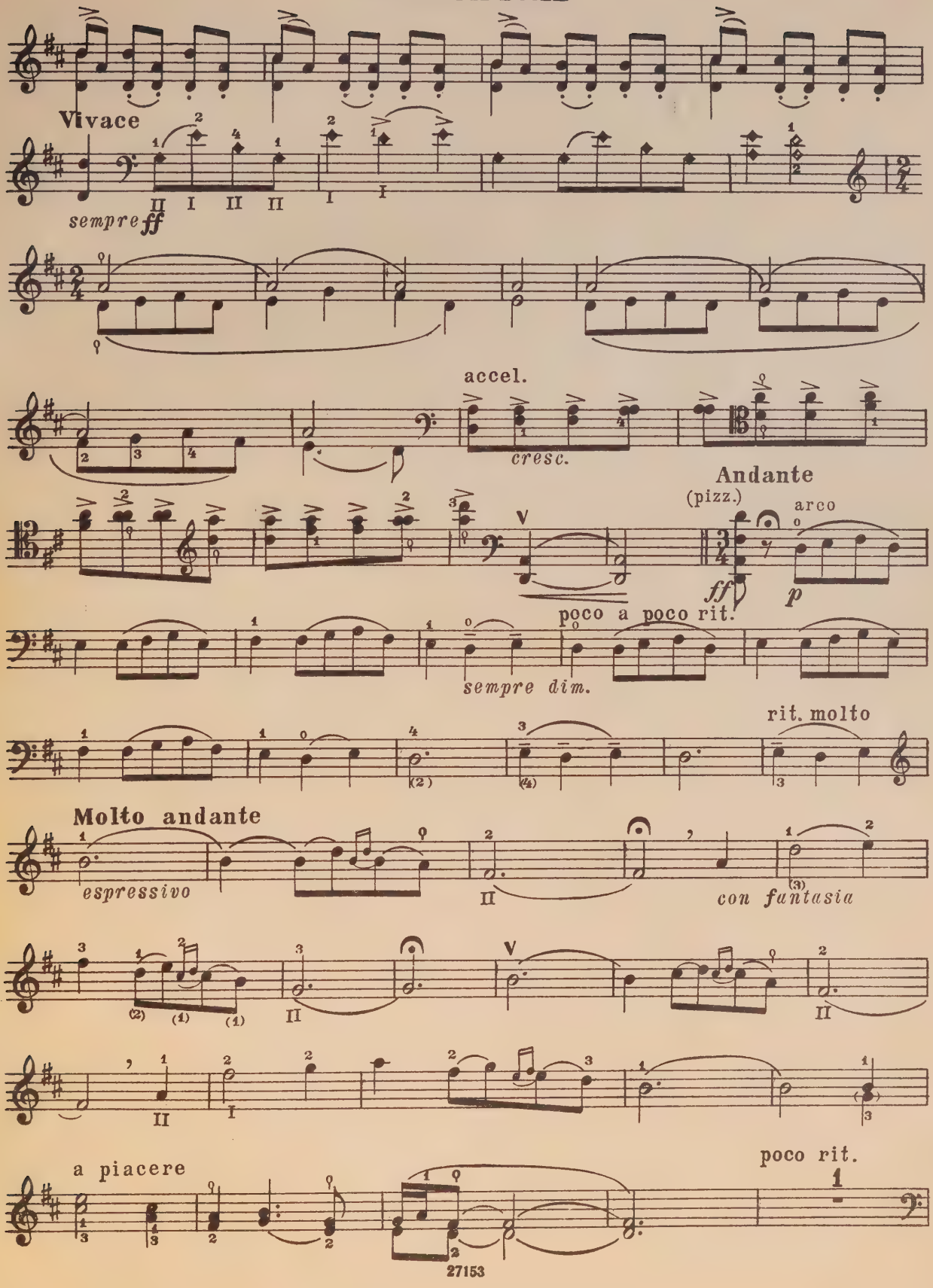
ИСПАНСКИЙ ТАНЕЦ

Виолончель

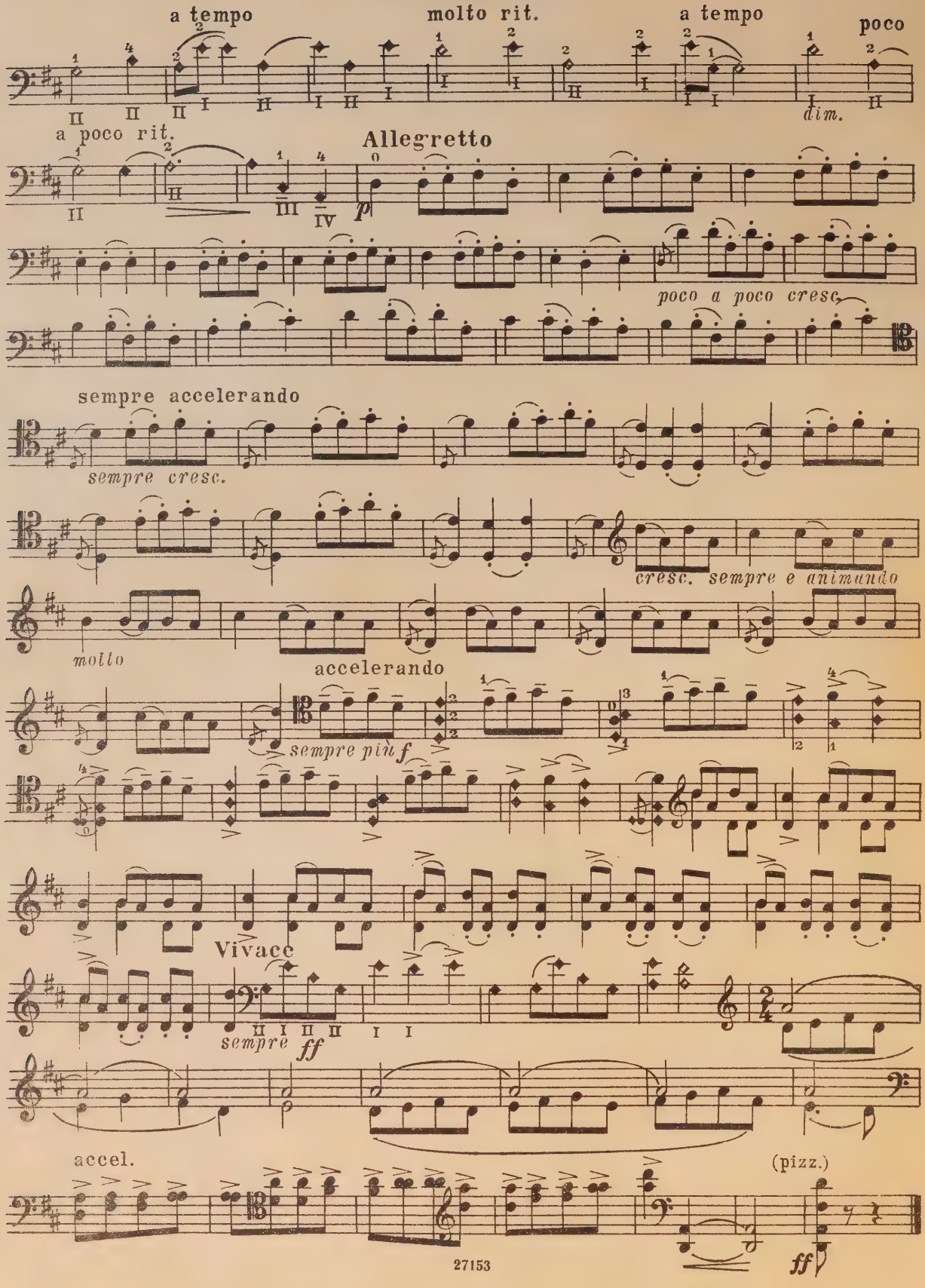
Обработка Г. Пеккера

Э. ГРАНАДОС
(1867-1916)




Vivace
sempre ff
accel.
cresc.
Andante
(pizz.)
arco
ff
p
poco a poco rit.
sempre dim.
rit. molto
Molto andante
espressivo
con fantasia
a piacere
poco rit.

Виолончель


a tempo
molto rit.
a tempo
poco
dim.
a poco rit.
Allegretto
p
poco a poco cresc.
sempre accelerando
sempre cresc.
cresc. sempre e animando
molto
accelerando
sempre più f
Vivace
sempre
ff
accel.
(pizz.)
ff